

THERESA D'ANDREA
PRESS/REVIEWS

LUCIA, Alisia, "Mezzo Soprano Theresa D'Andrea, who sang Alisia, acquitted herself well. This is one of these parts that, while not a big meaty role, if it is not done well can ruin everything."

Carolina Morning News, Hilton Head, S.C.

"In her supporting role, D'Andrea, who much of the time had to sit silently onstage, looking distraught, sang beautifully."

The Island Packet, Hilton Head, S.C.

CAVALLERIA RUSTICANA, - Lola, "The saucy strumpet, Lola, was extremely well done by Theresa D'Andrea."

Kennett Symphony – The Kennett Paper, Kennett Square, PA

CARMEN – "Indeed, all roles were strongly done.....Theresa D'Andrea as Mercedes."

The Island Packet, Hilton Head, South Carolina

HANSEL & GRETEL – "The third act also brings the witch played with gusto by Terry D'Andrea".

Media Press – Media, Pennsylvania

THE MERRY WIDOW – Valenciienne, "Theresa D'Andrea gave a good comic performance and has a pretty soprano voice."

Eagle Times, Reading, Pennsylvania

LA TRAVIATA – "One of the finest duets by Ms. D'Andrea and Shirey, however, was the celebrated death scene from Verdi's 'La Traviata' when Violetta and Alfredo sing of their great love for each other. Both singers were at their most moving pitch."

Sinfonia Da Camera – The Times Leader, Wilkes Barre, PA

Theresa D'Andrea
Press/Reviews
Page #2

MEDEA – “Terry D'Andrea’s operatic background suits her ferel interpretation of Medea beautifully. She positively quivers with a lust for revenge that approaches something sexual in its intensity.”

Reading Eagle, Reading, Pennsylvania

A LITTLE NIGHT MUSIC – Desiree – “...D'Andrea plays it to the hilt while never hamming it up. The show’s most famous piece, Desiree’s ‘Send in the Clowns’, comes across as heartfelt and true by D'Andrea....”

The Times Herald, Steve Talbot

“...Terry D'Andrea sings ‘Send in the Clowns’ as beautifully as it is possible to sing it – I’m sure there is not a dry eye in the house....”

Reading Eagle, Susan L. Pena

PROMISES, PROMISES – Fran – “...Miss D'Andrea’s best is a sensitive song, ‘Whoever You Are, I Love You’, deeply felt by a warm, full, lyrical voice...” “... Fran Kubelik was also brought to life in Miss D'Andrea’s sobbing scenes....”

Tribune, Atlanta, Georgia, Bruce Jones

“...Terri D'Andrea is a moving and enchanting Fran Kubelik, a young girl disappointed in love, but not in the least disappointing to us when she sings...”

Times, Atlanta, Georgia, J. Oliver Prescott

“...I am pleased to say that Terry D'Andrea creates a Fran that is more interesting and with more depth than any of the previous three actresses that I’ve seen attempt the role...”

WYZE NEWSRADIO, Charlotte, North Carolina

Theresa D'Andrea
Press/Reviews
Page #3

“...Terri D'Andrea's face and voluptuous figure are well-remembered by most who enjoyed 'Fiddler on the Roof', but her beautiful singing voice is even more impressive in 'Promises, Promises'....”

Tampa Times

FIDDLER ON THE ROOF – Hodel – *“...As Hodel, Terry D'Andrea is superb. She must wait until the closing scenes of her performance to exercise her dramatic ability. When she does, the results are superb, notably in the tearful goodbyes at the railroad stop and the song 'Far From the Home I Love'.....”*

Fort Lauderdale News, Jack Zink

FIDDLER ON THE ROOF – Hodel – *“...Terry D'Andrea contributed one of the superb singing voices in the cast....”*

Fort Lauderdale News, Michael Couture

FIDDLER ON THE ROOF – Tzeitel – *“...excellent singer, Terry D'Andrea who plays Tzeitel, the oldest daughter....”*

Newsday, Long Island, New York, Jacquie Villa

“...we were especially impressed with Terry D'Andrea....”